**Technical Sheet**

**1° ACOUSTIC SET UP**

The artist likes to play without amplification if the acoustics of the venue and the number of crowd are appropriate. This can be discussed before with the organisation.

**2° AMPLIFIED SET UP**

**Aurelie Tom**

**Crowd**

Aurélie:

Violin, viola d’amore, trumpet violin & voice:

The artist brings his own mics (Edwina & DPA)

she needs 2 XLR cables (phantom powerd)

1 mic stand

Tom:

Ac. Guitar, mandoline, mandocello & voice

The artist brings his own DI pre-amps & mic (edwina)

2 XLR lines (phantom powerd)

He needs vocal mic: NEUMAN KM 105 ou 1 X Beta 58

230V

1 mic stand

2 x monitors, separated lines & eq.

1 top quality reverb

Front PA adapted to the audience

Stage dimensions: min 4m wide and 3m deep

Installation time 45 min

Sonudcheck schedule to be agreed with the musicians

2 bottles of water on stage

A covered stage in bad weather

The stage must be clean, clear and the sound equipment installed and the lights pointed.

**Lights**

A warm atmosphere (amber) and a cold atmosphere

Thank you and look forward to working together!

Aurélie & Tom

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